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VOL. LV., No. 9.

NEW YORK, March 4, 1899.

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The Publishers' Weekly.

MARCH 4, 1899.

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NOTES IN SEASON.

E. R. HERRICK & CO. have just ready "Hosanna and Huzzah," a little volume of verses by Grace Duffie Boylan, with artistic decorations by Blanche McManus (Mrs. M. F. Mansfield).

T. Y. CROWELL & CO. will publish shortly Miss Mary D. Frost's translation of M. René Doumic's volume of essays on "Contemporaneous French novelists"; also Isabel F. Hapgood's translation of Sergyeenko's brochure, "How Count Tolstoi Lives and Works."

THE NEW AMSTERDAM BOOK COMPANY has just published "The Downfall of the Dervishes," by E. N. Bennett, special correspondent of *The Westminster Gazette*; also, "Apostolic Christianity as Illustrated by the Epistles of St. Paul to the Corinthians," by H. Hensley Henson.

HARPER & BROTHERS will publish at once a memoir of Elizabeth of Austria, written by a lady of that unfortunate sovereign's court. It will be entitled "The Martyrdom of an Empress." The author, a talented Hungarian novelist, throws new light on the character of the empress, on her domestic and public life, and on the tragic suicide of her son, the Crown Prince Rudolph, at Mayerling.

D. APPLETON & CO. will publish shortly a novel entitled "The Mormon Prophet," by Miss Lily Dougall, which will illustrate the origins of the sect and certain subsequent modifications in the belief it holds; also, "By Berwen Banks," a Welsh story, by Allen Raine, author of "Mifanwy." They will publish late in the month A. Conan Doyle's new novel, "A Duet with an Occasional Chorus," which, as already noted, has never appeared serially.

DOUBLEDAY & MCCLURE COMPANY will publish on the 15th inst. "The Professor's Daughter," by Anna Farquhar, in which the author tells a delightful story of Professor Fremont, the old man of books, and of his daughter and amanuensis, who give up their study researches and betake themselves to a primitive Rhode Island seacoast village in order to restore vigor to the young woman's failing eyes. Of course with the slow recovery comes the love-story. They will publish early next month a volume of poems by Martha Gilbert Dickinson, a niece of Emily Dickinson.

HENRY HOLT & CO. have just ready Lavignac's "Music and Musicians," translated by William Marchant, with additional chapters on Music in America, by H. E. Krehbiel, who has also given the book the few touches it needed to fit it for American readers; "The French Revolution and the English Poets," a study in historical criticism, by Dr. Albert Elmer Hancock, of Haverford College, which is prefaced by an eloquent and suggestive paper on historical criticism as an aid to appreciation, by the well-known critic, Lewis E. Gates; also, "The Rapin," a novel, by Henry de Vere Stacpoole. "Rapin" is Parisian studio slang for a professed student of art who has neither the talent nor energy to succeed.

CHARLES SCRIBNER'S SONS have just ready Lieut.-Col. J. D. Miley's defence of Shafter's campaign at Santiago, entitled "In Cuba with Shafter." Colonel Miley was General Shafter's chief of staff during the Santiago campaign. The theme of the book bases itself on official documents, and on the testimony of those who were cognizant of all that was going on behind the scenes, as well as on the stage. The volume will be illustrated with maps and portraits. Having acquired all rights in the publication of F. J. Stimson's historical novel, "King Noanett: a story of Old Virginia and Massachusetts Bay," they have just brought out a new issue. This story has been extraordinarily successful both in England and in this country, and is now in its fourth edition. They will publish next week a new and enlarged edition of Frederic R. Honey's "First Lessons in Linear Perspective;" the first volume of "An Exposition of the Epistle to the Romans," by the Rev. Dr. Charles Gore; and George W. Cable's new volume, "Strong Hearts." They will publish shortly Mary E. Wilkins's latest novelette, entitled "The Jamisons."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus. rated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Appleton's annual cyclopaedia, 1897. N. Y., Appleton, 1898. 8^o, cl., \$5. [516]

Arbuthnot, Sir Alex. J: Lord Clive: the foundation of British rule in India. N. Y., Longmans, Green & Co., 1899. 15+318 p. por. D. (Builders of Greater Britain ser., no. 5.) cl., \$1.50. [517]

Lord Clive, in the words of Sir Alfred Lyall, is "the man to whom above all others the English are indebted for the foundation of our Empire in India." It is the object of this brief memoir to show how this came about, to describe the salient points in Clive's career, and to explain how entirely it was owing to Clive that the place now filled by the British *Raj* in India was not occupied in the middle of the last century by the French.

Aston, W: G: A history of Japanese literature. N. Y., Appleton, 1899. c. 9+408 p. D. (Literatures of the world ser.) cl., \$1.50. [518]

The Japanese have a voluminous literature, extending over twelve centuries, which to this day has been very imperfectly explored by European students. Hence the historian of their literature is thrown mainly upon his own resources. Little space, therefore, has been devoted in this volume to what is necessarily a record of personal impressions and opinions, the outcome of rough pioneer work. Much room is given to translated extracts, and to such biographical notices as are necessary to show what manner of men the authors were. The general plan, however, of the series has not been lost sight of. Important writers have been treated at comparatively greater length, and an attempt has been made to follow the movement of the literature, and trace the causes which determined its character at particular periods.

Backes, Jacob. Manual of the American stenocode: a new system of rapid writing, which will save time, space, and labor for all who use a pen, a pencil, or a typewriter. N. Y., published by the inventor, Jacob Backes, 1898. c. 24 p. Tt. pap., 20 c. [519]

This new system of rapid writing does not require any new appliance or contrivance, mechanical or otherwise, nor the employment of any new symbol. It makes of each of the twenty-six letters of the alphabet a word representer. The duplication of any of the letters signifies the word it represents is followed by the article the. Words not covered by the word representers must be spelled out, written legibly, and the regular system of punctuation and capitalization must be followed. It is claimed that the system will save twenty per cent. in time, and be of special benefit to type-setters and proof-readers.

***Balzac, Honoré de.** Novels; ed. by G: Saintsbury. In 42 v. V. 35, The middle classes, (*Le petits bourgeois*;) tr. by Clara Bell; with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1899. 8+537 p. 12°, cl., \$1.50. [520]

Barrett, Jay Amos. Nebraska and the nation. 2d ed. rev. and enl. Lincoln, Neb., J. H. Miller, 1898. c. 4+279 p. D. cl., 75 c. [521]

A revised edition of "History and government of Nebraska," published in 1892. The principal addition is a systematic "Study of the United States government." The author is librarian of the Nebraska State Historical Society.

Barrows, J: H: D.D. The Christian con-

quest of Asia: studies and personal observations of Oriental religions; being the Morse lectures of 1898. N. Y., C: Scribner's Sons, 1899. c. 17+258 p. D. cl., \$1.50. [522]

Contents: Beginning at Jerusalem, or, Christianity and Judaism; The Cross and the Crescent in Asia; Observations of popular Hinduism; Philosophic Hinduism; Some difficulties in the Hindu mind in regard to Christianity; Christianity and Buddhism; Confucianism and the awakening of China; Success of Asiatic missions; America's responsibility to the Orient.

Birrell, A: Seven lectures on the law and history of copyright in books. N. Y., G: P. Putnam's Sons, 1899. 5-228 p. D. cl., net, \$1.25. [523]

Contents: Introductory; The origin of copyright; The Stationers' Company and the first copyright statute; The battle of the booksellers for perpetual copyright; Legislative enactments since Queen Anne; Literary larceny; The present situation.

***Blackall, Rob. H.** Air-brake catechism; for firemen, engineers, air-brake instructors, shop men, and all branches of railroad men. N. Y., Norman W. Henley & Co., 1899. 240 p. il. 12°, cl., \$1.50. [524]

Bonney, T: G: Volcanoes, their structure and significance. N. Y., G: P. Putnam's Sons, 1899. c. 14+317 p. il. map, O. (Science ser., no. 5.) cl., \$2. [525]

The author has endeavored to lead the reader through descriptions of the varied phenomena of volcanic action, in the present and in the past, toward ascertaining by inference the cause or causes of eruptions. The book opens with an account of "a living volcano," instances being given which explain it at every stage from birth to death. Then after some preliminary explanations of certain technicalities he points out what may be the discovery in this method of study. In the last chapter he sums up the results to which his investigations have pointed and presents the conclusions to which they lead.

***Brown, Mary Willcox.** The development of thrift. N. Y., The Macmillan Co., 1899. 10+222 p. 16°, cl., \$1. [526]

***Browning, Eliz. Barrett.** Aurora Leigh: a poem; ed. by H. Buxton Forman. N. Y., The Macmillan Co., 1899. 1 il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [527]

Burnham, Mrs. Clara Louise Root. A West Point wooing, and other stories. Bost., Houghton, Mifflin & Co., 1899. c. 3+305 p. D. cl., \$1.25. [528]

The book contains, besides the story which gives it its name: Pursuer or pursued?; A cadet camp episode; A Franco-American; The cadet captain's experiment; The new organ; A Thanksgiving revival; The subjugation of Miss Blaine; A mistake in consonants; A neutral Thanksgiving; Mary Annie; By a minute; and At Crest View.

***Byron, G: Gordon Noel, (Lord.)** Prisoner of Chillon, and other poems; with a biographical sketch, introd., and notes. Bost., Houghton, Mifflin & Co., 1899. 16°, (River-side lit. ser., no. 128.) pap., net, 15 c. [529]

Caine, T: H: Hall. The scapegoat: a ro-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

mance and a para... New rev. ed. N. Y., Appleton, 1899. c. 14+353 p. D. cl., \$1.50. [530]

To quote Hall Caine: "This book in its present form is new to American readers, although a book under the same title, telling practically the same story, was published in America seven years ago. That was just after the passing of the copyright act, and the effort to meet the conditions of the new law seemed to require that the romance should be published in what I knew was an immature and wholly unsatisfactory form."

***Cervantes**, Saavedra Miguel de. The ingenuous gentleman Don Quixote of La Mancha; ed. by Clifton Johnson; for school and home reading; with 10 il. by G: Cruikshank. N. Y., The Macmillan Co., 1899. 23+398 p. 12°, cl., 75 c. [531]

Chesney, Weatherby. The adventures of a solicitor. N. Y., M. F. Mansfield & A. Wessels, 1898. 268 p. il. D. cl., \$1. [532] Eighteen weird stories, entitled: The smuggler; The sorceress; The mechanical burglar; The ghost of Farley Abbey; The supreme court; A maker of thumbs; The dried pirate; The trance; The rainmaker; The end of England; The witch; The renewer of youth; The crimson beast, etc.

Church, S: Harden. John Marmaduke: a romance of the English invasion of Ireland in 1649. N. Y., G: P. Putnam's Sons, 1899. 5+328 p. 1 il. D. (Hudson lib., no. 35.) cl., \$1; pap., 50 c. [533]

See notice, "Weekly Record," P. W., September 11, 1897, [1337].

Cicero, Marcus Tullius. Selections from the correspondence of Cicero; ed. for sight reading by J. C. Kirtland, jr. N. Y., American Book Co., [1899.] c. '98. 103 p. sq. D. cl., 50 c. [534]

Clemens, Will M. Theodore Roosevelt, the American. N. Y., F. Tennyson Neely, [1899.] c. '97. 5-218 p. por. D. (Neely's choice lib., no. 90.) pap., 50 c. [535]

A comprehensive biography of Governor Roosevelt. The chapter headings are as follows: The Roosevelt ancestry; The boy Theodore; The student and the athlete; The state legislator; The practical politician; The cowboy and the sportsman; The author and historian; The civil service reformer; The police commissioner; The naval secretary; The Rough Rider; The battle hero; The governor; The husband and father; The American citizen.

Comparetti, Domenico. The traditional poetry of the Finns; tr. [from the Italian] by Isabella M. Anderton; with introd. by Andrew Lang. N. Y., Longmans, Green & Co., 1898. 27+359 p. O. cl., \$5. [536]

The first part of the work is explanatory, giving information and definitions regarding this traditional poetry, with an account of the contents of the *Kalevala*, and the method of its composition, a translation of one of its principal songs being added by way of example. The second part, theoretical, explains the origins, the development and the life of this poetry, first in its mythic creations, both daemonic and heroic, then in itself or in what is known as the rune. A final chapter offers the conclusions to be drawn from this poetry with regard to the origin of national epics. Brief bibliographies follow the chapters.

Congreve, G: Christian life: a response; with other retreat addresses and sermons. N. Y., Longmans, Green & Co., 1899. 12+278 p. D. cl., \$1.50. [537]

***Converse**, Florence. Diana Victrix: a novel. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside pap. ser.) pap., 50 c. [538]

Davis, Mrs Mollie E. Moore. The wire-cutters. Bost., Houghton, Mifflin & Co., 1899. c. 4+373 p. D. cl., \$1.50. [539]

The author of "Under the man-fig" lets the stirring scenes of her story take place again chiefly on the soil of Texas. Emigrants appropriating land, built wire

fences around it, and the wire-cutters destroyed them to let the cattle get to the springs and ponds. The hero, through his unaccountable resemblance to the man from whom his mother had been two years divorced, earns the hatred of his mother and the insane jealous rage of his father. He finally falls into the hands of the man whom he resembles, who educates him. The latter is killed in the Civil War. The hero drifts to Texas, where he meets his brother, the villain of the story.

Dean, Teresa. Reveries of a widow. N. Y., Town Topics Publishing Co., 1899. c. 3+238 p. D. cl., \$1.50. [540]

The love-story of a beautiful young woman who had lost two husbands, one by death, the other by divorce.

Diósy, Arthur. The new far East; with 12 il. from special designs by Kubota Beisen; a reproduction of a cartoon designed by H. M. the German Emperor, and a specially drawn map. N. Y., G: P. Putnam's Sons, 1899. 16+374 p. il. O. cl., \$3.50. [541] A popularly written and appreciative work on the Japan of to-day. Contents: The birth of the new far East; Parting; pigtail, and topknot; The men of new Japan; The men of old China; The women of the new far East; The almighty dollar; Fighting power; The yellow peril; Russia, France, and Germany in the far East; Britain's clear course.

***Elliott**, Rev. Walter. Life of Father Hecker, founder of the Paulists; introd. by Rev. J: Ireland. N. Y., Catholic Book Exchange, 1899. 444 p. 12°, cl., \$1. [542]

***Emerson**, Ralph Waldo. The superlative, and other essays. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no 130.) pap., net, 15 c. [543]

Fairbairn, Andrew Martin, D.D. Catholicism, Roman and Anglican. N. Y., C: Scribner's Sons, 1899. 23+481 p. O. cl., \$2. [544]

These essays, while written at different times, form a coherent and progressive work. Their subjects are: The churches and the ideal of religion; Catholicism and the apology for the faith; Catholicism and religious thought; Catholicism and historical criticism; Reason and religion; Cardinal Manning and the Catholic revival; Anglo Catholicism—the old and the new; The foundations of belief; Some recent English theologians; Oxford and Jowett.

Fiske, Amos Kidder. The West Indies. N. Y., G: P. Putnam's Sons, 1899. c. 13+414 p. il. map, (Story of the nations ser., no. 56.) cl., \$1.50; hf. mor., \$1.75. [545]

A history of the islands of the West Indian Archipelago, together with an account of their physical characteristics, natural resources, and present condition.

Flower, Sydney. Education during sleep. Chic., C: H. Kerr & Co., [1899.] c. '98. 3-30 p. sq. S. (Unity lib., no. 82.) pap., 10 c. [546]

Explains how the mind during natural sleep may be made to receive suggestions.

Flower, Sydney. How to hypnotize. Chic., C: H. Kerr & Co., [1899.] c. '98. 29 p. sq. S. (Unity lib., no. 78.) pap., 10 c. [547]

This little book explains how the hypnotic state may be induced in any one who is willing to try the experiment. It also explains how pain may be relieved by suggestions made during the hypnotic sleep.

Fuller, H: H. The art of memory: being a comprehensive and practical system of memory culture. St. Paul, Minn., National Publishing Co., 1898. c. 7+481 p. O. 3/4 leath., \$3. [548]

The subject is popularly treated, and with many anecdotes, in chapters entitled: The blessings of memory; What memory is; Marvels of memory; Mnemonics, past and present; Attention; Association; Classification of memory; Locality; Form color; Figures; Historical dates; Events—Facts; Literature—Drama—Discourse; Anecdote; Diction; Proper names; Music; Vagaries of memory.

- Haggard, H:** Rider. Swallow: a tale of the Great Trek. N. Y., Longmans, Green & Co., 1899. c. '98. 7+348 p. il. D. cl., \$1.50. [549]
A story of the Boers and Kaffirs of South Africa in 1836.
- Hancock, Albert Elmer:** The French Revolution and the English poets: a study in historical criticism. N. Y., H: Holt & Co., 1899. 16+197 p. D. cl., \$1.25. [550]
Professor Hancock is instructor in English at Haverford College. In pt. 1, "The principles of the French Revolution," he writes of "The significance of the movement," "Three expositors of the philosophy," and "William Godwin, the English Radical"; and in pt. 2, "The English romantic poets," treats of Shelley, Byron, Wordsworth, and Coleridge, showing the influence of the French Revolution upon their poems. The well-known critic, Lewis E. Gates, opens the volume with an eloquent and suggestive paper on "Historical criticism" as an aid to appreciation.
- ***Harmer, S. F., ed.:** The Cambridge natural history. V. 9, Birds, by A. H. Evans. N. Y., The Macmillan Co., 1899. 16+635 p. 8°, cl., net, \$3.50. [551]
- Heinzen, K:** The rights of women and the sexual relations. Pt. 1, An address to an unknown lady reader; Pt. 2, Luise Meyen On men and women; The Convention of German women in Frauenstadt concerning womanhood and manhood. Chic., C: H. Kerr & Co., [1899.] c. '91, '98. 10+385 p. D. (Library of progress, no. 29.) pap., 50 c. [552]
- Hobson, Richmond Pearson:** The sinking of the *Merrimac*: a personal narrative of the adventure in the harbor of Santiago de Cuba, June 3, 1898, and of the subsequent imprisonment of the survivors. N. Y., The Century Co., 1899. c. '98, '99. 14+306 p. pors. il. maps, O. cl., \$1.50. [553]
The fourth part of Lieutenant Hobson's thrilling narrative, describing his prison life in Santiago and his observations of the siege, is embraced in this volume, as are the other parts already known to readers through the *Century*. The book in its entirety is the story of one of the most romantic and bravest deeds history has ever recorded.
- Hunt, Theodore Whitefield:** English meditative lyrics. N. Y., Eaton & Mains, 1899. c. 2-157 p. pors. S. cl., \$1. [554]
Critical studies of Elizabethan meditative lyrics, including the lyrics of Edmund Spenser, Shakespeare, John Milton, Wordsworth, Byron, Keats, Robert Browning, Mrs. Browning, Matthew Arnold, Tennyson; also chapters on: English memorial lyrics—elegies; English devotional lyrics—hymns; and The large lyric list.
- ***Instructio sponsorum lingua Anglicana conscripta ad usum parochorum: auctore sacerdote missionario.** 5th ed. St. Louis, Mo., B. Herder, 1899. 84 p. 24°, cl., net, 30 c. [555]
- Kleist, H: v. Prinz Friedrich von Homburg:** ein Schauspiel; ed., with an introd. and notes, by J: Scholte Nollen. Bost., Ginn & Co., 1899. c. 72+172 p. D. (International modern language ser.) 90 c. [556]
- ***Kropotkin, Prince P: Alexeievitch:** Fields, factories, and workshops; or, two sister arts, industry and agriculture. Bost., Houghton, Mifflin & Co., 1899. 8°, cl., \$3. [557]
- Landor, Walter Savage:** Letters of Walter Savage Landor, private and public; ed. by Stephen Wheeler. Phil., J. B. Lippincott Co., 1899. 14+369 p. pors. O. cl., \$3. [558]
The first section of these letters to Miss Rose Paynter (now Lady Graves-Sawle) are avowedly published to show the gentler side of Landor. Rose Paynter was a niece of Rose Aylmer, for whom he had a youthful attachment and whom he has immortalized in an exquisite little lyric. With the second Rose he kept up a correspondence from the time of meeting her at Florence [1838] to the end of his life [1864]; sent her verses every birthday and on other occasions. These letters, with the interspersed verses, Mr. Wheeler, with the lady's permission, now for the first time gives to the world. The second section consists of political and public letters written during 1838-1840.
- Lathbury, Rev. Clarence:** God winning us; with a prefatory verse by Mrs. Mary A. Lathbury. Germantown, Pa., The Swedenborg Publishing Association, 1898. c. 5+159 p. S. cl., 40 c. [559]
With an introductory chapter on Emanuel Swedenborg are chapters on Swedenborgian doctrines under the titles: God; Man; The Bible; This world; The other world; God accommodating himself to us (Incarnation); God winning us (Atonement); God opening our eyes (Faith); God growing in us (Regeneration); God acting through us (Religion); God caring for us (Providence).
- Lavignac, Albert:** Music and musicians; with 94 il. and 510 examples in musical notation; tr. by W: Marchant; ed., with additions on music in America, by H. E. Krehbiel. N. Y., H: Holt & Co., 1899. c. 7+504 p. O. cl., \$3. [560]
"A study of musical sound," the first chapter, discourses of the production of sound, transmission of sound by the atmosphere, perception, relations of successive and simultaneous sounds, acoustic qualities of halls, etc. "The materials of sound" describes beginning with the human voice all known musical instruments. "The grammar of music" deals with harmony and counterpoint "Esthetics" is devoted to composition and improvisation. The concluding chapter, "History of the art of music," covers the whole field of music from the ancients to the present day, including biographies of leading composers of the German, Italian, French, Russian, and American schools.
- Lawler, J:** Book auctions in England in the seventeenth century, (1676-1700;) with a chronological list of the book auctions of the period. N. Y., A. C. Armstrong & Son, [1897.] 44+241 p. S. (Book-lover's lib.) cl., \$1.25. [561]
The five chapters are devoted to: William Cooper's sales, 1676-88; Edward Millington's book auctions, 1680-1698; Other English book auctioneers of the seventeenth century; Dr. Bernard's library, 1686; and John Dunton's Irish book auctions.
- Leighton, Marie Connor:** The harvest of sin. N. Y., M. F. Mansfield & A. Wessels, 1898. 7+423 p. il. D. cl., net, \$1.50. [562]
An illustration of the proverb, "As ye sow, so shall ye reap." The story has its scene mostly in London. The characters are a refined family reduced to poverty through the father's death and the disappearance of the elder son under a cloud. The girl of the family finds an opportunity to go on the stage in a small part, and her experience is used to prove the writer's theory that no refined woman can be an actress. Two men want to marry the girl. One is an actor and very poor, the other an immensely rich man from South Africa. The girl, persuaded by her mother, yields to the temptation of wealth. The man from South Africa has committed a crime which has a tragical effect upon the heroine's life.
- Lemmon, G: T:** The eternal building; or, the making of manhood. N. Y., Eaton & Mains, 1899. c. 2-380 p. pors. O. cl., \$1.50. [563]
A study of the mental, moral, and physical attributes of character-building, with suggestions for a perfect plan of life and the developing of true manhood. The vices and virtues of mankind are compared, and fitting illustrations are given from the lives of men who have been prominent in literature, art, and science, or well-known figures in social reform, for the purpose of showing the effects of good and evil influences on character.
- ***Mackenzie, H: (Canon.)** Scotland's share in civilizing the world. N. Y. and Chic., Fleming H. Revell Co., 1899. 190 p. 12°, cl., \$1. [564]

- Mansergh, Jessie,** [Mrs. G: de Horne Vaizey.] A rose-colored thread. N. Y., M. F. Mansfield & A. Wessels, 1898. 8+320 p. D. cl., \$1. [565]
The story takes its title from an allegory told by an English governess to her little pupil. The same plain little governess is the heroine of the story; she is wooed by an English doctor, who believes himself in love and proposes. After he has been accepted by the governess he unexpectedly meets a former love. The complications which follow afford opportunity for character study. The scenes are in the Orient.
- Miller, G: McA.** Uncle Ike's idees. Chic., C: H. Kerr & Co., [1899.] c. '98. 64 p. Tt. (Unity lib., no. 87.) pap., 25 c. [566]
"Uncle Ike" expresses his "idees" in rhyme. They relate to socialistic and economic and other subjects, such as: Injunctions; Labor Day sermons; Endowed colleges cornered, or, the new education; Debts and mortgages, or, the anarchy of Nehemiah; National honor; The war bonds; The war policy; Imperialism; The sick soldier; Delusions of Henry George, etc.
- Milton, J:** Paradise lost; bks. 1 and 2; ed. for school use by Frank Edgar Farley. Chic., Scott, Foresman & Co., 1898. c. 5-160 p. S. (Lake English classics.) flex. cl., 25 c. [567]
- *Moon, Robt. C., M.D.** The Morris family of Philadelphia; descendants of Anthony Morris, born at Stepney, London, Eng., Aug. 23, 1654; died at Phila., Oct. 23, 1721. Phil., Robert C. Moon, M.D., 1898. 3 v., 1260 p. il. 8°, cl., \$20. [568]
- *Moulton, R:** Green, ed. The modern reader's Bible: a series of works from the sacred scriptures presented in modern literary form. Bible stories, Old Testament. N. Y., The Macmillan Co., 1899. 5 pts., 18°, pap., ea., 15 c. [569]
Contents: Genesis; The Exodus; The Judges; The Kings and Prophets; The exile and return.
- *Nixon, Mary F.** A harp of many chords; from the French. St. Louis, Mo., B. Herder, 1899. 2+232 p. 8°, cl., \$1. [570]
- *Noble, F:** Perry. The redemption of Africa: a story of civilization; with bibliography and statistical tables. N. Y. and Chic., Fleming H. Revell Co., 1899. 2 v., 450; 450 p. il. maps, 8°, cl., \$4. [571]
- *Nunez, J. Abelardo.** Nunez's Spanish readers; with vocabulary and questions in English on the text. N. Y., Appleton, 1898. 2 v., il. 12°, cl., v. 1, 65 c.; v. 2, 85 c. [572]
- Oates, Rev. J:** The teaching of Tennyson. New rev. ed. N. Y., M. F. Mansfield & A. Wessels, 1898. 3-349 p. O. cl., net, \$1.50. [573]
"By careful classification of the related poems I have striven," the writer says, "to extract the teaching of the poet. We shall find that he not only gives an ethical law for the guidance of life, but an answer to those deeper questions that utter their tremulous voices in the shrine of the soul." The contents consist of a dozen critical papers based upon the classifications wherein the poems are grouped as the ethical, emotional, and religious poems, and "Man, his creeds." These all have subdivisions. The poems are not quoted in full; only a line or stanza given occasionally for illustration.
- Odell, S: W.** The last war; or, the triumph of the English tongue. Chic., C: H. Kerr & Co., [1899.] c. '98. 3-162 p. S. (Unity lib., no. 89.) pap., 25 c. [574]
A story of the twenty-sixth century, showing how universal peace was established.
- *Pastor, L:** The history of the popes, from the close of the middle ages; drawn from the secret archives of the vatican and other original sources; from the German; ed. by F: Ignatius Antrobus. V. 6. St. Louis, Mo., B. Herder, 1899. 30+670 p. 8°, cl., net, \$3. [575]
- *Patten, Simon Nelson.** The development of English thought: a study in economic interpretation of history. N. Y., The Macmillan Co., 1899. 27+415 p. 8°, cl., \$3. [576]
- *Plato.** Judgment of Socrates: being the apology, Crito, and the closing scene of Phædo; with an introd.; tr. by Paul Elmer More. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no. 129.) pap., net, 15 c. [577]
- *Plutarch** [Lat. Plutarchus.] Plutarch's lives. In 10 v. Vs. 1 and 2. N. Y., The Macmillan Co., 1899. 16°, (Temple classics.) cl., ea., 50 c.; limp leath., ea., 75 c. [578]
- Putnam, J. Pickering.** The outlook for the artisan and his art. Chic., C: H. Kerr & Co., 1899. c. 64 p. D. (Unity lib., no. 90.) pap., 10 c. [579]
The author shows how the change, from the profit system to Nationalism, will relieve the artisan from anxiety and enable him to put art into his daily work to an extent that the world has never yet seen.
- Randolph, B. W.** Meditations on the Old Testament for every day in the year. N. Y., Longmans, Green & Co., 1899. 28+371 p. D. cl., \$1.50. [580]
- Reynolds, Mrs. F:** An idyll of the dawn. N. Y., M. F. Mansfield & A. Wessels, 1898. 5-275 p. D. cl., \$1. [581]
Some chapters out of a child's life, written by a woman in middle life.
- Robertson, Harrison.** If I were a man: the story of a new-southerner. N.Y., C: Scribner's Sons, [1899.] c. 3+190 p. nar. S. (Ivory ser.) cl., 75 c. [582]
The first novel of the author, who is the managing editor of *The Louisville Courier-Journal*. The hero is a young Kentuckian of wealth and leisure, who does not find his suit prospering with the girl he loves. When he proposes, while not finally rejecting him she puts him off, suggesting what she would do with her life if she were a man. His ambition is aroused and he goes into politics, is elected to the state legislature, and distinguishes himself by a revolt against the bosses and their machine.
- *Rogers, Arthur Kenyon.** A brief introduction to modern philosophy. N. Y., The Macmillan Co., 1899. 9+360 p. 16°, cl., net, \$1.25. [583]
- *Root, E:** Tallmadge. "The profit of the many": the biblical doctrine and ethics of wealth. N. Y. and Chic., Fleming H. Revell Co., 1899. 321 p. 12°, cl., \$1.25. [584]
- Rosegger, Petri Kettenfeier.** Die Schriften des Waldschulmeisters; abridged, with introd. and notes, by Laurence Fossler. N. Y., H: Holt & Co., 1899. c. '98. 10+158 p. il. S. bds., 40 c. [585]
- *Russell, H: B.** Proctor, Redfield, and Thurston, J: M. An illustrated history of our war with Spain; its causes, incidents, and results. Hartford, Ct., A. D. Worthington & Co., 1899. 780 p. il. maps, 8°, cl., subs., (without il. or maps,) \$2.50; cl., (with il. and maps,) \$3.25; mor., (with il. and maps,) \$4.50. [586]
- Russell, Ja. E.** German higher schools; the history, organization, and methods of secondary education in Germany. N. Y., Longmans, Green & Co., 1899. c. '98. 12+455 p. D. cl., \$2.25. [587]
Professor Russell is the Dean of Teachers' College,

Columbia University, New York. In July of 1893 the Regents of the University of the State of New York appointed him their European Commissioner, and shortly afterwards he was made Special Agent of the Bureau of Education of the United States for the study and investigation of German schools. He spent two years in Germany, and visited more than forty towns and cities. By force of circumstances his attention was directed chiefly to the schools of central and northern Germany. It happens, therefore, that this study is concerned principally with the schools of Prussia.

***Sargent, C: Sprague.** *The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico; il. with figures and analyses drawn from nature by C: E: Faxon.* V. 12, *Coniferae.* Bost., Houghton, Mifflin & Co., 1899. pl. 4°, cl., net, \$25. [588]

***Schweinitz, G: E. de, M.D., and Randall, B. Alex., M.D.** *An American text-book of diseases of the eye, ear, nose, and throat.* Phil., W. B. Saunders, 1899. c. 1251 p. col. il. 8°, cl., net, \$7; shp. or hf. mor., net, \$8. [589]

***Shakespeare, W:** *Works; ed., with introd. and notes, by C. H. Herford. Eversley ed.* In 10 v. V. 1. N. Y., The Macmillan Co., 1899. 19+390 p. 8°, cl., \$1.50. [590]

Simpson, W: J: Sparrow, comp. and ed. *Memoir of the Rev. W. Sparrow Simpson, D.D., Rector of St. Vedast and sub-Dean of St. Paul's Cathedral.* N. Y., Longmans, Green & Co., 1899. 3+203 p. por. D. cl., \$1.50. [591]

Stacpoole, H: De Vere. *The rapin.* N. Y., H: Holt & Co., 1899. c. 5+303 p. D. cl., \$1.50. [592]

Rapin is Parisian studio slang for a professed student of art who has neither the talent nor energy to succeed. The particular *Rapin* of this story was a French prince who imagined he was a great painter. He fancied if he should wear a blouse and live in the Latin Quarter, and get rid of the enervating influence of his wealth, that he might achieve greatness. He falls in love with a little grisette, and they set up housekeeping together, and he works like a poor man for his daily bread. The idyll, however, comes to a disastrous ending. The other characters, bohemians of the Latin Quarter and nobles of the Faubourg and the Elysées, are well drawn.

Sutcliffe, Halliwell. *Ricroft of Withens.* N. Y., Appleton, 1899. c. '98. 4+426 p. D. (Appleton's town and country lib., no. 258.) cl., \$1; pap., 50 c. [593]

The historical background to this story is the invasion of Great Britain during the reign of George II. by Charles Edward, the young Pretender, in 1745, and his adventures until his defeat, in 1746, at Culloden Moor. The hero, "Ricroft of Withens," accompanies the young prince. Ricroft's story opens on the Yorkshire moors, where he resides in the home of his ancestors, near the Lonely Valley inhabited by the Lonely Folk, a band of outlaws. The depredations of these bandits on the country folk, and the accompanying fighting, are the subjects of many episodes. Their theft of Ricroft's sweetheart is revenged so bitterly as to finally wipe them out.

Taylor, Una, ed. and tr. *Early Italian love-stories, taken from the originals by Una Taylor; il. by H: J. Ford.* N. Y., Longmans, Green & Co., 1899. 12+144 p. O. cl., \$5. [594]

These are fourteenth, fifteenth, and sixteenth century tales from the Italian of Boccaccio, Florentino Salernitano, Giraldi Cintio, Sebastiano Erizzo, Straparola, and Matteo Bandello. They are illustrated with thirteen full-page designs in photogravure.

***Trémaudan, Countess Ernestine de.** *The ideal new woman, after real old models; from the French.* St. Louis, Mo., B. Herder, 1899. 11+240 p. 12°, cl., net, 75 c. [595]

Trueblood, B: F. *The federation of the world.* Bost., Houghton, Mifflin & Co., 1899. c. 8+162 p. S. cl., \$1. [596]

"The aim of the discussion is to show that the nature of man and of society is such as to indicate that a general federation of the race ought to exist, that war ought to be abolished, that the whole of humanity must move together in harmonious co-operation if it ever fulfills its destiny; to point out the reasons why this federation has been so long delayed; to indicate the influences which have been at work liberating and restoring the federative elements; and to show from actual historic movements and recent social and international achievements that the social and political unity of the world is a consummation rationally to be expected in the not remote future."—*Preface.* A bibliography, "intended to be only a good working list of books, pamphlets, and periodicals," covers 9 pages. Professor Trueblood is secretary of the American Peace Society.

Watson, Idelle B. *German sight reading.* N. Y., H: Holt & Co., 1899. c. 3+41 p. S. bds., 25 c. [597]

These selections are intended for written classwork, without the aid of dictionary or grammar, and assume that the pupil has had a year of German. They represent the work of one year, and are graded accordingly, the first passages being the easier ones. As the requirements for college have been constantly kept in view, the selections have been made as varied as possible.

Webb, Arthur L. *Somnambulism; with a critical review by Sydney Flower.* Chic., C: H. Kerr & Co., [1899.] c. 2-45 p. sq. S. (Unity lib., no. 91.) pap., 25 c. [598]

This treatise aims to teach people how to hypnotize.

***Weir, Ja., jr., M.D.** *The dawn of reason; or, mental traits in the lower animals.* N. Y., The Macmillan Co., 1899. 13+234 p. 16°, cl., \$1.25. [599]

Welsh, Rev. R. E. *God's gentlemen.* N. Y., M. F. Mansfield & A. Wessels, 1898. 13+251 p. D. cl., net, \$1.50. [600]

Chapters discussing men in real life and characters in fiction under the titles: The lust of life; A medicated memory; God's gentlemen; Good men out of church; Interesting sinners and state saints; The malady of not wanting; The men who get on; Tenderfoot; Old too soon; The cynic and the enthusiast; The glamour of life; Chambers of imagery; The dangerous years; A double life; Where to draw the line; Exiles of the church; The escape from oneself.

***Willson, F: Newton.** *Theoretical and practical graphics.* Pt. 3. Some mathematical curves and their graphical construction. Pt. 5, Shades, shadows, and linear perspective. N. Y., The Macmillan Co., 1899. 4°, pt. 3, cl., net, \$1.50; pt. 5, cl., net, \$1. [601]

Wood, Walter. *Through battle to promotion.* N. Y., M. F. Mansfield & A. Wessels, 1898. 6-333 p. D. cl., \$1.50. [602]

An English novel with a hero who is an officer in the British army. The story is a modern one, Captain Goddard winning promotion through his dash and bravery in some recent campaigns in India.

Wooldridge, C. W., M.D. *The Kingdom of Heaven is at hand: a text-book of the better civilization within reach which is identical with the Kingdom of Heaven as it was proclaimed by Jesus of Nazareth.* Chic., C: H. Kerr & Co., 1899. c. '98. 3-74 p. S. (Unity lib., no. 86.) pap., 10 c. [603]

***Worsfold, W. Basil.** *The valley of light: studies with pen and pencil in the Vaudois valleys of Piedmont.* N. Y., The Macmillan Co., 1899. 10+335 p. 8°, cl., net, \$3.25. [604]

Yeats, S. Levett. *Heart of Denise, and other tales.* N. Y., Longmans, Green & Co., 1899. c. '98. 5+272 p. il. D. cl., \$1.25. [605]

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 4, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE RETICENCE OF THE BOOKSELLER.

We think that it may be put down that booksellers as a rule do not talk enough about their business. While there may be some who talk far too much to the customers who visit their shops, quite too many do not say enough about their shops to those who never go near them. We have heard a story that ought to give food for thought to many of our readers. A bookseller of Blanktown recently learned that one of his old acquaintances had purchased a compendious work, and felt hurt at the thought that his friend should have gone elsewhere to make the purchase. When next he met him he reproached him for his disloyalty, and asked him why he had not made the purchase at his shop. "Why, how could I guess that you dealt in such books," replied his friend; "a man recently called at my house and talked so irresistibly about the value of the work, its many advantages to my family, etc., etc., that I couldn't help buying it at once." "It is too bad," interposed the bookseller; "here I have kept that book right along for years and might have sold it to you as low as anyone can sell it, and at terms to suit yourself." "Well," his friend remarked, "let me advise you to hasten to our old friends Jones and Smith, and acquaint them of this fact. I have been so enthusiastic over my purchase that they have sent for the agent to show them the work, and it is more than likely that they will buy it, if they have not already done so."

The moral of this incident lies on the surface. Day by day agents invade the homes of bookbuyers—in person or in the shape of ingeniously worded and persuasive advertising matter. To what extent is the bookseller represented in this direction? To a very small

one, we venture to say, if he is represented at all. In some indirect, impersonal way, and at the smallest possible expense to himself; in most cases through general advertising matter, furnished by the publisher. In single cases only by individual advertising, prepared to suit a particular constituency. Year after year thousands of books are sold by personal effort—by special campaigns. And in most cases the best of these books cannot stand comparison with the ordinary stock kept by the average bookseller. Is it reasonable to suppose that the public collectively is a fool and would rather buy poor books, indifferently made, than good books well made, if the latter were brought home to it either literally or figuratively? The bookseller claims, when reproached for his indifference in this respect, that he cannot afford to advertise. He might just as well argue that he can't afford to keep shop.

THE issue of THE PUBLISHERS' WEEKLY, dated March 11, will be the Spring Announcement Number. Copy for the advertising pages of this issue must reach us by the morning of the 8th inst. at the latest; this refers especially to advertising matter intended for the departments of Books Wanted, Books for Sale, Copyright and Special Notices.

THE BOOKSELLERS' LEAGUE DINNER.

THE annual dinner of The Booksellers' League, which, as already announced, will be held on the evening of March 15, at the rooms of the Uptown Association, Constable Building, Northeast corner of Fifth Avenue and Eighteenth Street, New York, promises to fully equal its predecessors in brilliancy and enjoyableness. The committee have thus far secured the following speakers: George H. Richord, who will speak on old books; F. W. Crowninshield, of Dodd, Mead & Company, who will speak on book advertising; Gilbert Ray Hawes, of the New York Bar, who will speak on literature and the law; and Paul R. Reynolds, who will explain the relations of the literary agent to the author and the book trade. The music will be furnished by the Manhattan Symphony Instrumental Quintet, and C. B. Hawley, the well-known basso, has kindly consented to sing. The committee expects one or two others to be present and to participate in the speechmaking, but for the present it is not thought advisable to mention names. The dinner card and programme will be embellished with designs made by H. T. Carpenter, of Herbert S. Stone & Co. W. H. Parker, with E. P. Dutton & Co., 31 W. Twenty-third Street, New York, requests those who wish to attend to make application for tickets at once, and to indicate with whom they wish to sit, as no changes can be made in the arrangement of seats on the evening when the dinner is given. The tickets cost \$2, and there will be room for only one hundred guests.

STEIN'S "MANUEL DE BIBLIOGRAPHIE
GÉNÉRALE."*

M. FUNCK-BRENTANO, in an article on the "Problems of Bibliography" published in the *Revue des Deux Mondes*, for January 1, 1898, names three events that marked the year 1897 as epoch-making in bibliographical science, one of which was the appearance of a "Manuel de Bibliographie Générale," by Henri Stein. This handbook forms an attractive volume of nearly 900 pages, of convenient size, clear typography, and excellent paper. The author says in the preface that the book comprises a synthesis of all the bibliographies published to the end of 1896, and constitutes a new "Bibliotheca Bibliographica" analogous to the volume of this name issued at Leipzig in 1866 by Dr. Julius Petzholdt. He commends this monumental work, and admits his indebtedness to it, but adopts his method of classification in part only, modifying it to suit recent views. Incidentally Mr. Stein pays his respects to Leon Vallée's "Bibliographie des Bibliographies," (Paris 1884 and 1887,) and refers to the incompetence of that gentleman notwithstanding his position as a librarian of the Bibliothèque Nationale.

Stein divides his subject into seventeen main sections, the names of which need not be here repeated; each of these is subdivided into eight to fourteen minor sections, and these are again split up into many special categories; as he himself remarks "the division is sometimes continued to infinity, in order to render the classification clear and the research as convenient as possible."

Titles of periodicals are uniformly printed in italics, an excellent feature, which might have been applied with equal advantage to the subject index at the end to distinguish the main reference. To the majority of titles brief annotations are affixed, generally pointing out characteristics of excellence, or books to be shunned; works neither remarkable nor "detestable" being passed without comment. Stein claims to have seen most of the works cited and to have written the appreciations only in the interest of science; they deserve confidence as a rule, for we have noted but rare instances where they invite dissent, or seem at variance with the judgment of specialists.

The work does not pretend to displace but rather to continue that of Petzholdt, and contains only a selection not arbitrarily made; general treatises when complete dispense with the use of minor special ones. The author admits the difficulties that arise in classifying books by subjects and expresses the hope that he has succeeded in placing each title in the section in which it is most likely to be sought.

The volume contains three large Appendixes:

I. Typographical Geography.

II. List of Indexes to Periodicals.

III. List of Catalogues issued by Libraries.

Considering the magnitude of the work, on which the author spent ten years, his preface is exceedingly modest, and this should be borne in mind in undertaking to criticise the volume.

The work of a bibliographer requires a wide range of learning, infinite attention to minute details, industry and perseverance; the result of his arduous labor is appreciated by a very

small number, and the recompense is usually represented by zero; under these conditions the appearance of any bibliography should be greeted with words of praise for the author's endeavor to place in the hands of students means for getting at special knowledge, and the smallest adverse criticism must seem ungracious in the extreme. Nevertheless, commendation for industry is not incompatible with criticism of the result of that industry, a fact that must be recognized by the reviewer of books.

With Stein's "Manuel" before us we propose to examine it on three points:

I. Are the titles well selected?

II. Are they accurately given?

III. Is the material arranged so as to be handy for reference?

A cursory glance at the volume reveals the fact that it contains no author-index, and this astounding omission renders a study of its contents difficult from the very outset. This serious blemish will require further comment later on.

Turning now to the opening pages, the omission of a division Bibliographies of bibliography is inexplicable. The reference in the preface to Petzholdt, Vallée, Ottino and Fumagalli, and Bergmans, suffices in no way. They should have been cited at the beginning of the work in a special rubric, or in a list of sources (if not in the body of the book in their proper class,) together with some others of lesser importance, which may yet be consulted with profit, even though the material has presumably been incorporated to a large extent in the "Manuel." Such are G. Pawłowski's "Travaux bibliographiques," 1867-78, (in Congrès bibliographique international, Compte-rendu, Paris, 1879, also separately issued;) Stein's own report (1879-88) to the Congrès bibliographique international tenu à Paris, 1888, (Compte rendu, Paris, 1889;) the article "Bibliographie," by Daniel Grand, in the "Grande encyclopédie" t. 6.; the Boston Public Library Handbook for readers, 9th ed., 1890; the full monthly lists since 1884 in the *Centralblatt für Bibliothekswesen*, and other bibliographical periodicals, especially the *Revue internationale des archives, des bibliothèques et des musées*, 1895-96, and its successor, *Le Bibliographe moderne*, edited by M. Stein himself.

Section I. comprises "Universal Bibliographies," and the first subsection bears the heading "Generalities"; in this division are only five titles. Swan Sonnenschein is cited inexactly, and the compiler's intentions with reference to the two volumes are misunderstood.

The second subdivision is "Encyclopædias," in which numerous errors occur, though the works cited are accessible to every one. Ersch and Gruber is named, but no explanation is given of the issue of this work in sections, nor of its incomplete state; the edition of Meyer's "Konversations Lexikon" cited is not the latest; and to Brockhaus' "Konversations-Lexikon" a wrong number of volumes is given. A notable omission in this subdivision is the great French encyclopædia of Larousse.

The third minor subdivision is styled "Rare Books," and the fourth "Ancient works and Incunabula," Harrisson's "Excerpta Colombiana" being rather out of place here; no mention is vouchsafed of the admirable work by Mlle. Marie Pellechet, "Catalogue général des Incunables des Bibliothèques publiques de France," v. 1 of which appeared in May, 1897.

* A critical review, by H. Carrington Bolton and Charles Martel, read at a meeting of the Library Association of Washington City, held January 11, 1899.

Inasmuch as the Manuel actually appeared in July, 1898, and many books of 1897 are cited (e.g., p. 87, G. Gavet's "Manuel de bibliographie juridique," which is not yet published) this omission seems unaccountable.

The next subdivision is "Great Catalogues of Libraries," alphabetically arranged by countries, only six being represented, and the United States being credited with only one work.

Section II. is devoted to National Bibliographies arranged by countries in alphabetical order. Under Germany we find the well-known works of Heinsius, and of Kayser; then, one of the series by Hinrichs is incorrectly cited (viz., the "Fünf-Jahrs-Katalog,") and a note states that the other bibliographical serials issued by that publisher will be noted elsewhere. On the next page he cites the "Allgemeine Bibliographie" and its successor, the "Wöchentliches Verzeichniss," but in no place that we can find, (and the absence of an Author-Index makes the search difficult,) does Stein explain the difference and merits of other serial publications by Hinrichs. Fock's "Bibliog. Monatsbericht über Schul- und Universitätschriften" follows here, and a reference at least would have been in place to p. 285: Bibliographies académiques, and to p. 287: Thèses et discours, subdivisions under "Philologie."

The classification, well conceived and practical in general, lacks here and there uniformity in design; sometimes a heading is devised for a single book, and the subdivisions are frequently so minute as to render it quite difficult to find a given book.

Many singular instances of peculiar classification of individual books occur. In the subsection "Chemistry, Generalities," we find Eiloart's (name misspelled) "Bibliography of Stereo-chemistry," a work on ptomaines, and one on bacteriology, topics hardly falling under generalities. Platzmann's "Verzeichniss einer Auswahl amerikanischer Grammatiken, Wörterbücher, Katechismen u. s. w." Leipzig, 1876, appears under Catechisms, section of Practical Theology, and is not mentioned at p. 261-62: Philologie—Amérique, though it is a list of grammars, dictionaries, etc., of Indian languages. The *Quarterly Journal of Economics* appears under "Finances"; it should be placed at p. 115, (Sciences économ. et sociales : Généralités.) Macdonald's "Abnormal Man" is found under Anthropology; it had been better placed under "Criminal Law" (Sociology) pp. 109-110,) since there is no section devoted to "Criminal Anthropology" which might have been introduced to advantage. Classification is, however, so much a question of taste and personal bias that the criticism of this character would have little weight, provided Stein had furnished readers with an Author Index, the absence of which necessitates looking for a given work in the section in which the user imagines it might be found. Gallardo's "Ensayo de una biblioteca de libros raros," for example, appears at page 18 under "National Bibliographies," whereas it would be naturally sought for at p. 266 under "Philologie et Belles Lettres," subdivision "Spain." Books relating to Slavery are placed under Socialism. Bahder's "Deutsche Philologie in Grundriss" is hidden away at p. 258 (Dialects,) it certainly belongs at p. 254 (Philology—Germany.) Varnhagen (p. 288) is out of place with general lists of theses, or should at least be cited at p. 251 and p. 254. At p. 65 "Livres

condamnés par le pouvoir spirituel," a reference is due to p. 309 "Livres condamnés par le pouvoir temporel," especially as the latter division is not indexed under "Prohibés (livres)," while the former is; p. 112 after the division "Propriété littéraire" would have been a more suitable place. Ophthalmology, Otology, and Dentistry are subsections of "Médecine interne." Gynaecology and obstetrics likewise are found or rather lost there under the heading Maladies génito-urinaires. Huber, J. C. "Bibliog. d. klin. Helminthologie" appears in company with "albuminurie" and venereal diseases under the heading "Maladies du sang" (!) The section "Chirurgie générale" contains three general works, one on plastic surgery, one on hernia, two on orthopædia, one on massage, two on electrotherapy, the latter three surely better in the next following division, "Thérapeutique." The *Zeitschrift f. Psychologie und Physiologie der Sinnesorgane* (p. 223) should be referred to at p. 172 (Anatomie et Physiologie) as well.

The errors in transcribing titles are unfortunately quite numerous, and we select a few of the most glaring. Swan Sonnenschein and Hinrichs have been mentioned: on page 7 *Bulletino* for *Bollettino*; at p. 8 Brockhaus' *Allgemeine Bibliographie* is said to have disappeared with Petzholdt's *Neuer Anzeiger*, whereas the *Allgemeine* is published regularly (now in its 44th year;) similarly the *Cesky Katalog* (p. 15.) supposed to have lapsed after the first year (1889,) appears regularly; on p. 19 the "American Catalogue" is credited to Kelly down to 1892. Leyboldt and Bowker are not mentioned; p. 22 J. Le Soudier for H. Le Soudier; p. 25, Papadopoulos-Vreto for Papadopoulos-Vretos; p. 27 (Szabo) 1884-85 should be 1879-85; p. 32, Garcia, the Mexican author, appears under Icazbalceta, J. G.; p. 36, I. A. for I. F. da Silva; disfigured German titles are frequent, e.g., p. 66 (Reusch); p. 76 (Zunz), ibid. (Hartmann); p. 77 (Brambach); p. 96 (Stintzing); p. 121 (André); p. 166 (Monticelli); p. 168 (Fauna.) At p. 161 (Albee) read [Harvard University Library. Bibliograph. contribut. No. 51.] pp. 166 and 167, the Bulletin of the Museum of Comparative Zoölogy is cited, but place of publication is omitted; Dr. Billings' monumental Index-Catalogue is given as having 8 volumes instead of 16, though v. 16 is mentioned in the note, where it is said to contain the "Periodical list," which in fact is in v. 10. Ernst Kuhn, whose name is a household word in oriental philology, is persistently cited as Kühn wherever his name appears (p. 240, 241, 242;) similarly, p. 264, Schnurrer for Schnurrer; p. 499, Würzbach for Wurzbach.

At p. 88 [Schulz] read 1882-90 for 1891; p. 159, "[P. Mayer] *Zoologischer Jahresbericht*. Leipzig, 1879 et ss," is entirely inadequate: The *Jahresbericht* is edited by the "Zoologische Station zu Neapel," which deserves to be mentioned; it was at first "redigirt" (1879-80) by J. V. Carus, 1881 by Carus und P. Mayer, 1882 by Carus, Mayer and W. Giesbrecht, 1883-85 by Mayer and Giesbrecht, 1886 & ff. by Mayer; moreover it is published since 1885-6 not by Engelmann in Leipzig, but at Berlin by Friedländer. The *Bibliographia zoologica* mentioned next is a publication of the Concilium bibliographicum, of which nothing is said. Similarly no reference is made to the Zoolo-gische Station zu Neapel which edits the "Fauna und Flora des Golfs von Neapel" (p.

168.) P. 169 Semper, C. "Reisen im Archipel der Philippinen." Wiesbaden "1868-85 4 v." is still in progress and had long exceeded 4 v. even in 1885. The *Bibliotheca diabolica* (p. 192) is by H. Kernot. The *Bibliotheca belgica* (p. 272) is still in progress and contains not 27 v. 1880-90, but circa 142 fasc. 1880-98. P. 225 (Senator) read albuminurie for albuminuerie; p. 290 (Delepierre) read Macaronéana; p. 299 (Molins. Note) read Juan Corominas for L. Coromiles, and artistas for artistns; p. 341 (Foster) the blunder Gherokees for Cherokees has been preserved in the index, no reference being found under Cherokees; p. 240 (Copinger) read 1500 for 1550; p. 530 Tompkins for Tomkins, and 1888 for 1887.

Carelessness in proof-reading will account for some of the singular blunders which are not uncommon; "The Royal Commission on strikles" (p. 126) has a queer look; and "Verzeichniss deutscher sexueller und cosmetischer Sexuellen" when "Schriften" is intended, ought to have been detected. We note "Raktische" for "praktische" (p. 692); the use of the capital I in the place of J in the word *Jahrbuch* is not in good taste; and Irvin-gianer quite disguises the word by erroneous division at the end of a line (p. 529); "biblical" for "bibliographical" (p. 137); XIX. Century where "XVI." is correct and of importance (p. 138); the omission of the word "results" in the title of Carr's "Synopsis of elementary [results] in pure mathematics" (p. 144), which work, moreover, is given as published in Boston instead of London; "Neibreich" for Neilreich (p. 156); "New York State diary Commissioner" for Dairy (p. 152).

We now turn to a section devoted to a subject in which one of us happens to be at home—Chemistry, and we note the following: No attempt at a complete treatment of the subject is made because the Select Bibliography of Chemistry published by the Smithsonian Institution makes details superfluous (see p. xviii). Under "Generalities" two French Dictionaries are cited (none in English or German) and a half a dozen indexes to special classes of literature; this is followed by a section devoted to "Current Literature" (p. 149), in which seven periodicals are catalogued, three of which are erroneously given, viz.: the well-known *Jahresbericht der Chemie* is given as edited by Fittica, not one word being said about Liebig and Wöhler, its renowned founders, and it is said to have been established in 1861, a date that should be 1847. Besides, Fittica did not become editor until 1875.

The *Journal of Analytical and Applied Chemistry* has its title misspelled and is said to be current, whereas it was merged into *J. Amer. Chem. Soc.* in 1894. The *Jahresbericht über die Fortschritte der Agricultur-Chemie*, established by Hoffmann in 1858, is stated to have been begun in 1878. These important errors need not have been made had the author consulted the Bibliography published by the Smithsonian Institution, which, moreover, is commended by him.

On p. 151 G. J. Rockwell's "Index to the Literature of Vanadium" is ascribed to "C. Rockwood," and unhappily placed in the same paragraph with an entirely different work by A. R. Leeds.

Under Electricity in the adjoining section, Webb's "Index to the Literature of Elec-

trolysis" is correctly cited, but the French translation of the same by Donato Tommasi is not named.

In the analysis of the contents of Fremy's voluminous "Encyclopédie chimique" the element "Sodium" is misprinted "Sodium," and this new creation is carefully preserved in the index of subjects with which the work closes.

Not a single history of chemistry is mentioned, though space might have been given to the six magnificent quarto volumes edited in 1887-1893 by Berthelot, the eminent French chemist.

The author of this Manual of Bibliography expressly states that the selection of titles is not arbitrarily made, and he hopes that no important work has escaped his notice. To criticise a list of books by pointing out the omissions only, is a most uncharitable procedure, and we therefore assert that the thanks of librarians and students are due to M. Stein for the titles included (so far as correctly given;) nevertheless it is permissible to indicate a few omissions.

And first we note the absence of cross-references, which are always so important in any classified list of books; a few notes occur, but no attempt has been made to introduce cross-references systematically. Another class of omissions is that of the number of volumes of periodicals.

A few books missed in a hasty examination are here given: p. 4 Dauze. *Revue bibliographique* 1892-3 & ff.; ibid., (p. 20) Publishers' trade list annual; "American Book prices current" v. 1; 1895 & ff; (p. 23) Jordell. "Catalogue annuel de la librairie française," Paris 1893 & ff.; (p. 32) Medina, J. T. "La imprenta en Mexico" (1539-1810) Sevilla, 1893; p. 72 (resp. 772) the most important of Smith's Quaker bibliographies, the "Descriptive catalogue of Friends' books." 1867, 2 v. and Supplement. 1893; p. 125 (or 439) Hoe, R. "Literature of printing." London, 1877; p. 137 (resp. 775) Poggendorff; v. 3: 1858-83. 1896; p. 131 Rethwisch, C. *Jahresberichte üb. d. höhere Schulwesen*; ibid. Kehrbach, K. "Das gesammte Erziehungs- und Unterrichtswesen." Juni, 1896 & ff.; p. 136 Rockwell, J. E. "Teaching, practice and literature of Shorthand." Wash. 1884 (U. S. Bureau of Education. Circular of information 1884, No. 2;) p. 139 The "Ukazatel russkoi literature" 1876 ff. Kiev, 1877, ff., ed. for the "Kievskoi Oshchestvo Estestvoispytatelei" by N. A. Bunge; p. 147 "Deutsche Seewarte zu Hamburg. Katalog der Bibliothek." Hamburg, 1890; p. 169 *Zeitschrift für Ethnologie*; p. 238 Jöcher-Rothermund 7. Bd. 1897; Catalogues of private libraries when of superior bibliographical value should have been included, e.g. p. 267 Salva y Mallen, P. *Catálogo*, 1872, 2 v.; Heredia, R. Catalogue (Collection Salvà) Paris, 1891-94. 4 v.; Boston Public Library. Catalogue of the Spanish library of G. Ticknor. Boston, 1879; at p. 266-70 we miss Émile Picot's "Catalogue de la bibliothèque de feu M. le baron de Rothschild." 4 v. 1885-98; and Lintilhac's "Précis historique." 1894-5. 2 v., bibliographically much more important than Lanson's "Histoire" p. 263 *Zeitschrift für deutsche Philologie*; *Zeitschrift für deutsches Alterthum und deutsche Literatur*; and more particularly Pfeiffer's *Germania* with its very valuable bibliography (1862 & ff.); p. 264 *Anglia* with special bibliographical supplement current and annual 1877 & ff.; also

Körtigs "Grundriss d. Gesch. d. engl. Literatur" 2e Aufl. 1893; Hazlitt's "Handbook" 1867, and Collections and notes; 3 series and suppl. 1876-89; p. 271 the *Giornale storico della letteratura italiana*; ibid., Mazzoni. "Avviamo allo studio critico delle lettere italiane." 1892; p. 275-78 *Mélusine*; and *Zeitschrift d. Vereins für Volkskunde*; p. 294 the 4th ed. of Brümmer; and Kürschner's *Litteratur-Kalender*; p. 285 the Ergänzungsheft 1892, zu Kukula; p. 291 Wulp, J. K. "Catalogus van de tractaten (etc.) in de bibliotheek van I. Meulman 1866-68, 3 v., very important and intended as "2e afdeelg." of Muller's "Bibliotheek"; p. 435 the *Library Journal*; and the *Monthly notes of the L. A. U. K.*; the *Library chronicle*; the *Library*; the *Revue des bibliothèques*; the *Rivista delle biblioteche*; *Bulletin du bibliophile*; *Courier du livre* (Québec.).

The Appendixes are useful for their purposes, but not free from blemishes, nor is a list of general indexes to periodicals "pour la première fois tenté ici" (cf. Boston Public Library. Handb. f. readers 9th ed. 1890 p. 265-311.) The index volume is lacking of *Neue Zeitschrift für Rübenzucker Industrie* (1894) and that of the *Zeitschrift für wissenschaftliche Zoologie* is erroneously given; Vols. I-XXX, 1876, should be I-XV (1868,) and XVI-XXX, (1879.) The dates of the Index volume of the *Journal de pharmacie d'Anvers* are wholly incorrect: "I-X (1855-64) 1865" should be I-X (1845-54) 1855, or ten years earlier throughout.

Once more we must express our great dissatisfaction at the absence of the Author-Index; we had been unable to find under any category the important "Bibliotheca Bibliographica Italica" of Ottino and Fumagalli, although it is mentioned in the preface, until we discovered it later quite accidentally at p. 436.

M. Stein says in his preface: "the mission of a bibliographer is quite different from that ordinarily thought; a maker of catalogues is no more a bibliographer than a manufacturer of seltzer water is a chemist, or an accountant is a mathematician." This may have much of truth; nevertheless, we maintain that a bibliographer should be a good cataloguer, and M. Stein cannot lay claim to the subordinate title. He sometimes falls into the gross error of giving as the title of a book the name by which it is called colloquially; a notable instance is the way in which he gives to the reader of his manual the title of a prominent catalogue; he writes it thus: "General Catalogue of the British Museum Library, London 1881 et ss. 8vo." whereas it should read: "British Museum. Catalogue of Printed Books, London, 1881, et ss. 4to." In Stein's Manual neither the title nor size are correct. Similarly the "Accessions" catalogue quoted under an inaccurate title is said to be "annual," whereas since 1880 over 450 parts have appeared.

In conclusion: this review is the result of a mere superficial examination of the Manual; we have jotted down only what the eye and the memory detected in casual use of the volume, with scarcely any attempt at comparison with other treatises. To the reader and reference librarian the defects noted will seldom prove a serious hindrance, but bibliographers and cataloguers demanding accurate and full reference may use the "Manuel" only with the greatest caution, and never without verifying

the titles whenever it is in their power to do so. There is no other single book where such a wealth of bibliographical information may be found; it is the more to be regretted that the very competent and able compiler has permitted a little apparent haste and carelessness to detract much from the otherwise almost inestimable value of the *Bibliotheca bibliographica nova*.

WHEN THE DUTCH DID NOT TAKE HOLLAND.

HOLLAND declined to join in the Berne Copyright Convention, and German authors are particularly wrathful over the results of this action. According to the London correspondent of the *New York Tribune*, "no sooner had the opening parts of Adolf Streckfuss's new 'History of the World' appeared than he became aware that a piratical translation was being sold in Amsterdam. He asked the Dutch publisher for some 'pecuniary acknowledgment' of his rights, and received in reply a Dutch cheese, with a statement that the sender recognized no moral obligation in the matter. The week after, the following advertisement appeared in the leading newspapers of Amsterdam: 'For sale' the manuscript of the 'History of the World,' by Streckfuss, a fortnight before the publication of each part in Berlin.' Scores of good offers poured in, and the offending publisher had to choose between losing his stock of the first numbers or outbidding his trade rivals. He chose the latter alternative, and the author got a handsome price for his book."

OBITUARY NOTES.

SIR GEORGE FERGUSON BOWEN, former governor of Hong Kong, died at Brighton, England, February 21. He was born in 1821. Among his published works are "Murray's Handbook of Greece" and "Thirty Years of Colonial Government."

IDA FREILIGRATH, widow of Ferdinand Freiligrath, the poet, died on the 8th ult., in London, Eng., at the home of her daughter, Mrs. Freiligrath-Kroeker. Mme. Freiligrath was a talented woman, and translated a number of English poems quite admirably into German, notably some of Mrs. Hemans's. When a child she had the honor of being noticed by Goethe, with whose grandsons she used to play.

SIR JOHN STRUTHERS, M.D., vice-president of the Royal College of Surgeons, Edinburgh, died February 24. He was born at Brucefield, Scotland, February 21, 1823. Sir John published numerous articles on subjects connected with human and comparative anatomy in *The Edinburgh Medical Journal* and in *The Journal of Anatomy and Physiology*, and also several separate works, among which were an "Historical Sketch of the Edinburgh Anatomical School."

THE late George Andrew Spottiswoode, who died two weeks ago in London, England, was the younger son of Andrew Spottiswoode, the well-known member of the firm of Eyre & Spottiswoode, the "Queens printers." He was educated at Harrow and Balliol; but, unfortunately, before he had been a year at Oxford the failure of his father's health made it neces-

sary for him to leave the University and join his elder brother William in taking charge of the printing office. The business was divided, William Spottiswoode receiving the Queen's House, while George took charge of the New House, which has since developed into the firm of Spottiswoode & Co.

PAUL JULIUS, BARON REUTER, the originator of the great modern agencies for gathering and transmitting the news of the world, died at Nice, France, February 25. There is some confusion in sketches of his life as to his name, or, rather, as to the use of the prefix—"de" or "von"—before "Reuter." Many who consider him as a German, as he was born at Kassel, in Hesse-Nassau, Prussia, July 21, 1821, call him "von" Reuter, while others who like French forms use the "de." He was Paul Julius Reuter until he was made a Baron, in 1871, by the Duke of Saxe-Coburg-Gotha. Reuter's first employment was in a bank at Goettingen. Afterward he took up scientific studies, especially of electro-magnetism. In 1848 he devoted himself to carrying out an idea he had conceived of establishing a system for the more rapid transmission of news, by means of an organized news bureau or agency. The idea was suggested to him by the practical working of the long telegraph lines in Germany. The first agency that Reuter established was at Paris, at the commencement of 1849, but as soon as the line between Berlin and Aix-la-Chapelle was completed, October 1 of the same year, he went to the latter city, and opened a news bureau there. In 1851, having associated Baron Erlanger with him, Reuter removed his headquarters to London. At that time he had already become a naturalized British citizen. In 1865 Reuter transferred his business to a limited liability company, of which he was the manager. His successor in the management is his son, Herbert Reuter.

NOTES ON AUTHORS.

As we go to press Mr. Kipling's recovery seems to be assured.

"REINE VERDIER" is the title of Paul Bourget's new psychological novel.

AUSTIN DOBSON is preparing for the press a new volume of essays, to be entitled "A Paladin of Philanthropy."

W. H. WILKINS, in his capacity of literary executor to the late Lady Burton, is preparing for publication the remaining posthumous MSS. of Sir Richard Burton, including his version of "Pilpay's Fables."

WILLIAM SHARP has completed two works of fiction—"Silence Farm," a novel, and "Sister Eunice," a collection of short stories. Miss Fiona Macleod (who has been said to be Mr. Sharp in disguise) is to bring out a new historical Jacobite romance.

EDMONDO DE AMICIS, who is said to be an optimistic socialist, has just finished a new book entitled "La Carrozza di Tutti." It is the result of a year's observations in the public conveyances of Turin, and it is the expression of the author's belief in an ultimate millennium.

A NEW play by Mrs. Frances Hodgson Burnett, entitled "Joe Hurst, Gentleman," had its first production in Washington, D. C., on the evening of February 27. The plot turns on the foible of an English waxworks showman, who sends his daughter away in infancy to be educated above her social surroundings, and on the complications which her home-coming entails.

BLANCHE McMANUS (Mrs. M. F. Mansfield) is at present hard at work on the illustrations of what promises to be a notable edition of "Alice in Wonderland." Mrs. Mansfield has had her schemes of color and drawing for this work in preparation for some time, and they will probably be completed in time to be published next fall by M. F. Mansfield & A. Wessels.

SIENKIEWICZ's new story, "Krzyzacy," (Teutonic Knights,) is now being published serially in the Warsaw *Tygodnik Ilustrowany* (Illustrated Weekly.) The novel deals with that period of Polish history when the marriage of the young Queen of Poland, Hedwiga (1386,) to the Prince of Lithuania brought the last heathen country in Europe to Christianity and united the two countries. This event gave the death-blow to the Order of Teutonic Knights, which was then at the height of its power and prosperity.

IT is said of Maurice Hewlett, the author of those delightful books, "The Forest Lovers" and "Earthwork Out of Tuscany," that he is looked upon as the chief authority of the time in the translation of musty old documents in Norman-French. In his experience at the Record Office he has acquired an excellent knowledge of that language. He is, by the way, the nephew of James Knowles, editor of *The Nineteenth Century*. Mr. Hewlett, according to the New York *Tribune*, inherited his poetic talent from his father, Henry Gay Hewlett, who has published two books of verse, "A Sheaf of Verse" and "A Wayfarer's Wallet," in the last score of years. The elder Hewlett will be remembered also as the editor of H. F. Chorley's "Autobiography" and of Chorley's "National Music of the World."

LITERARY AND TRADE NOTES.

IT has been finally arranged that the Third International Congress of Publishers shall be held at Stationers' Hall, on June 7, 8, and 9. Among others, M. Brunetière will attend.

ARNOLD & COMPANY, Philadelphia, have just published another book by Mrs. S. T. Rorer, author of "Mrs. Rorer's Cook-Book," entitled "Left Overs, and how to transform them into palatable and wholesome dishes."

GEORGE H. RICHMOND & SON have sold their interest in d'Annunzio's works to L. C. Page & Co., who will hereafter be the publishers in this country of the works of the well-known Italian novelist. The volumes by d'Annunzio that have been issued by Mr. Richmond include "The Child of Pleasure," "The Intruder," "The Triumph of Death," and "The Maidens of the Rock."

DR. GARNETT has resigned his post as Keeper of the Printed Books at the British Museum, thus anticipating the natural expiration of his term by some months. The resig-

nation takes effect March 20. Dr. Garnett's connection with the Museum began in March, 1851, when he was about sixteen years of age. Since 1890 he has held his present post as Keeper of the Printed Books.

D. C. HEATH & CO. are just about to issue selections from Freytag's "Aus dem Jahrhundert des grossen Krieges," one of the volumes in his famous *Bilder aus der deutschen Vergangenheit*. Apart from the value this work has in acquainting the student with the life and times of the Thirty Years' War, it is of exceeding interest, and for advanced courses in German will take a prominent place in school and college.

BLACKWOOD & SONS announce a new series to be entitled *Modern English Writers*, in which will appear a monograph on Froude, by Mrs. Craigie (John Oliver Hobbes,) and one on Browning by Augustine Birrell. Andrew Lang will deal with "Tennyson," and Sidney Lee, the biographer of Shakespeare, with "George Eliot." Thackeray has been consigned to Charles Whibley, and Dickens to W. E. Henley.

THE CHAUTAUQUA ASSEMBLY has definitely settled upon making Cleveland, Ohio, its publishing headquarters, and has bought out the interest of Theodore L. Flood and of the Flood & Vincent Company, of Meadville, Pa., who now have large contracts for Chautauqua publications. *The Chautauquan*, the monthly publication, will be handed over to the Assembly October 1, and the printing interest in textbooks used at Chautauqua will be acquired July 1. The transfer of the *Assembly Herald* will take place immediately, as will also the *Herald* editorial building at Chautauqua.

E. P. DUTTON & CO. have in preparation "Recollections of an Old Musician," by Thomas Ryan, a member of the Mendelssohn Quintette Club of Boston. Mr. Ryan, who is a veteran musician, will give an account of Musical Boston, or, in fact, Musical United States, during the past forty years. As a member of the well-known Boston quintette, his opportunities in the musical world have been extensive. He commences his volume with an account of the first opera given in Boston. There will be many portraits, and among them one of Jonas Chickering, the originator of the Chickering pianos, of whom they used to say that he was like the instruments he manufactured—grand, square, and upright.

T. FISHER UNWIN has just completed an arrangement with the holder of the copyright in the sole authorized edition of Nietzsche's works, whereby he will issue authorized English translations at a low and uniform price. "The Genealogy of Morals," translated by Dr. Haussmann, and "The Poems," translated by John Gray, will appear together in one volume in March. They will be followed by "Thus Spake Zarathustra" and "The Case of Wagner," a volume containing "The Anti-christ" as well. As regards "Zarathustra," the translation by Dr. Tille is the original one carefully produced under the supervision of the Nietzsche Archiv, and, for a time, at least, can be the only complete one, since the copyright of the fourth part has not yet expired.

BUSINESS NOTES.

AKRON, O.—W. J. Armbruster, of Chicago, has bought W. G. Robinson's book business and will continue it as Robinson's bookstore.

BOSTON, MASS.—Lamson, Wolffe & Co., publishers, have failed. Liabilities are reported to be \$73,105.90, and assets, \$26,748.72. The firm was organized about five years ago by E. R. Lamson and Mr. Wolffe, then a student in Harvard. The later was obliged to withdraw, owing to a college rule which prohibits students from engaging in business. Besides the office here, the firm also had an office in New York.

CHICAGO, ILL.—Details of a plan to reorganize the firm of A. C. McClurg & Co. as a corporation, are, we understand, now being worked out. General McClurg and his partner, F. B. Smith, are to own the majority of stock in the corporation, and will continue in control of the business. The employees will be permitted to subscribe for shares. There will be no change in the policy of the business or in the administration of the departments. The losses of the firm were adjusted by the insurance companies according to the inventories.

HENDERSON, KY.—T. K. Harper has opened a bookstore in the Becker block.

NEW YORK CITY.—Justice Gildersleeve on the 2d inst. dissolved the firm of Brentanos, and appointed temporary receiver William R. Rose permanent receiver. The receiver is authorized to sell in bulk at private sale the stock and fixtures in the New York, Chicago, and Washington stores to the highest bidder, subject to the confirmation of the court. The Paris branch has been carried on for the benefit of the French creditors.

NEW YORK CITY.—Charles E. Graff, of 100 William Street, who has published since October, 1897, *Babyland* and *Little Men and Women*, has filed a petition in bankruptcy, with liabilities \$6008 and nominal assets \$1306.

PITTSFIELD, MASS.—J. F. Troy will soon start a bookstore here.

RICHMOND, IND.—M. B. Hathaway & Co. have opened a book, stationery, and novelty store, at 927 Main Street.

ROCKY MOUNT, N. C.—Harry Abram has opened a book, news, and stationery store here.

RUSSEL, KAN.—J. R. Greehalge, bookseller and stationer, has sold out.

ST. LOUIS, Mo.—The Catholic Book and Supply Company has started business at 208 Olive Street.

SAN FRANCISCO, CAL.—William Doxey, after making satisfactory arrangements with his Eastern creditors, is making rapid progress towards a similar settlement with his San Francisco creditors.

SPARTA, TENN.—C. C. Young has opened a book, periodical, and stationery department.

STEUBENVILLE, O.—W. A. Caldwell has retired from the book and stationery business, which will be continued by F. I. Caldwell.

WEST STOCKBRIDGE, MASS.—J. F. Troy has started a book and periodical store here.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

¶ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

¶ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Sander's Union 5th Reader.
Cobb's Spelling Book, 1st ed.
Cupple's Two Frigates.
Granite Monthly, Aug., 1881.

American Baptist Publication Society, Chicago
III.
The Moral Ideal, by Julia Wedgewood.
Dipsy Chant. Kipling. Roycroft Publication.
How Do You Spell It.
2 copies Love-Letters of a Musician.

American Press Co., Baltimore, Md.
Wishmaker's Town, by Wm. Young.
Harper's Magazine, Oct., 1863; Jan. and May, '79.
Lippincott's Magazine, Feb., 1879.

Antiquarian Book Store, 1518 Farnam St.,
Omaha, Neb.
Flammarion's Popular Astronomy.
The Knights, by Strapiola.
The Religion of Dress.

Antique Book Store, Toledo, O.
Books on Hypnotism.
Mahon's Life of Belisarius Phila., 1832.
Lamartine's Pilgrimage to Holy Land. Phila., 1836.
Lynch's Expedition to the Dead Sea.
Newcomb's Popular Astronomv.
Tyndall's Forms of Water.
Thomson's Atlantis.
Wright's Man and the Glacial Period.
500 shop-worn or second-hand paper novels, 12°.

Wm. Ballantyne & Sons, 428 7th St., Washington,
D. C.
McPherson's Political History of U. S. During Reconstruction, 2d ed. Chapman, 1878.

Barbee & Smith, Agts., Nashville, Tenn.

Life of Jas. Arminius, by Brandt.

Works of Jas. Arminius.

Arminian Magazine, bound v. Pub. by John Wesley.

A. S. Barnes & Co., 156 5th Ave., N. Y.

Pentecost's Bible Studies for 1888 and 1893, cloth.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Any of Henry M. Baird's works on the Huguenots.

The Great Lord Burghley.

Trevelyan, History of American Revolution.

Bancroft's History of the United States of America, v. 4, 5, and 6, blue cl. Appleton, 1883.

William Evarts Benjamin, 22 West 33d St., N. Y.

Thoreau's Walden, early ed.

Lyon's Colonial Furniture of New England.

Walton and Cotton's Angler, thick octavo, Lippincott's ed.

Thompson's Long Island, any ed.

Walt Whitman, 1st eds.

Books by Timothy Dwight.

Books on Mountaineering.

Lodge's Portraits, 4 v., folio.

Barber's Connecticut.

" Massachusetts.

Trumbull's Autobiography.

Southe's Thalaba.

Hawthorne's Medal. Grolier Club.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

The Last Sentence, Maxwell Gray.

Sermons, by Rev. Dr. Tauler.

In the Gallery, Besant.

Diamond Necklace, de Maupassant.

Spiritual Wives, Hepworth Dixon.

Life at the Zoo, Cornish.

The Boston Book Co., Freeman Place Chapel,

Boston, Mass

Amer. Annual of Photography, 1887-90, '95.

Amer. Assoc. Adv. Science Proceedings, v. 5, 1851; up to \$2.50.

Amer. Chemical Journal, v. 8-9, or any nos.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.

Attuck's Memorial, from Boston. 1889.

Memoirs of Eleanor Eldridge.

Colored Cadet at West Point, Flipper.

Walker's Appeal.

Centennial Budget of A. M. E. Church. 1887.

J. W. Bouton, 10 W. 28th St., N. Y.

Morte D'Arthur, il. by Aubrey Beardsley, a v.

Folsom's Dutch Governors.

Pollard's Southern History, 3 v. 1866.

Leverett's Memoirs of Sir John Leverett.

Keats' Letters to Fanny Browne.

Castilian Days, John Hay. 1871.

Fair's Life of Beethoven.

Valentine's Manuals, complete set.

Works of Sir Henry Maine, London eds.

Hermopus Redivivus

Lockhart's Life of Scott, London ed.

A. C. Brechin, Charlottesville, Va.

3 copies Pentecost, Bible Studies. 1888.

Brentano's, 31 Union Square, N. Y.

Esoteric Anthropology, Nichols.

Poems of Francis Saltus, any vol.

Foley's Amer. Authors, 1795-1895.

Grady's Letters and Speeches

James' Christianity. Logic of Creation.

Three English Statesmen. Harper.

Johnston's Traditions of Revolution.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Henry Hobson Richardson and His Work, by Mrs. G. Van Rensselaer. H., M. & Co.

Brown University Library, Providence, R. I.

The Crayon, N. Y., 1855-61; v. 2, no. 11; v. 3, nos. 5, 7, 10, V. 4, no. 6; v. 8, nos. 8-12.

Geo. Brumder, Milwaukee, Wis.

Sheridan's Book on Franco-German War.

Illustrated American, April 2, '98.

Duyckinck, History of the World, pt. 33.

Music, Nov., Dec., 1897.

North American Review, v. 1, 1815.

Scott, 20 Years at the Play.

Booth, Actors and Actresses.

London Spectator, May 7, '98.

Littell's Living Age, no. 1703, Feb. 3, '77.

BOOKS WANTED.—Continued.

The Burrows Bros. Co., Cleveland, O.
 Funk & Wagnalls' Standard Dictionary, 2 v.
 The Old Settler and His Tales of Sugar Swamp.
 Minty, Col., History of His Regiment.
 Bryant, Popular Hist. of the U. S., v. 1.
 Major in Washington, 1st ser.
 Duruy, Hist. of Greece, 8 v.
 Culture's Garland, Eugene Field.
 Graydon, Alex., Memoirs of a Life Passed in Pa.
 Curtin's Greece, v. 4 and 5, Scribner ed.
 Commins, Chas., Newspaper Bookkeeping and Acc'ts.
 Fowkes, D. S., Companies Acts, 1862-90.
 Menier, Glens, Ed. Manl. Actuarial Science.
 Borrow, Romany Rye.
 Records of the Governor and Co. of the Mass. Bay in New Eng., 5 v.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Democratic Review and U. S. Magazine, v. 17, 22, 23;
 March, April, May, 1849; Feb., Aug., Oct., Nov., Dec., '53; Jan., Feb., '55; June, July, Sept., '56; Jan. to June, '57.
Stryker's American Register, v. 1.
Bookman, July, 1895.
Harper's Weekly, 1857-65, any vols.

H. M. Caldwell Co., 9 E. 16th St., N. Y.
 Diogenes Laertius.
 Joinville's History of the Crusades.
 Sozomen.
 Machiavelli's History of Florence.
 Armand Carrel.
 Michelet's History of France.
 Muir's History of the Caliphate.
 Lane-Poole's Story of the Turks.
 " Speeches of Mohammed.
 The Song of Roland, Willard Small ed., with O'Hagan's introd.
 Barlow's Normans in Southern Europe.
 E. W. Robertson's Historical Essays.
 Gardiner's Cromwell.
 Freeman's Norman Conquest.
 Church's Life of St. Anselm.
 Helps' Life of Las Casas.
 St. Andrews, by Andrew Lang.
 Fronde's History.
 " Erasmus.
 Creasy's Ottoman Turks. Holt, 1877.
 Tulloch's Leaders of the Reformation. Blackwood, 1860.
 Akbar and Baber, *Rulers of India* ser.
 Holden's Mogul Emperors.
 Wolsey, M. Creighton, *English Statesmen* ser.
 V. 1 of Symonds' Italian Renaissance.
 Gairdner's Henry VII., *English Statesmen* ser.
 Tout's Edward I.
 Duruy's History of France, 1 v., English tr.
 Menzel's History of Germany, 3 v. Bohn.
 Pearson's England in the 14th Century.
 Oman's Art of War.
 Life of Sir John Hawkwood.
Fortnightly Review of March 1, 1873.
 Guillemaud's Magellan.
 Henry the Navigator, recent.
 Heroes of the Nations. American.
 Beazley's James I. of Aragon, Lothian Essay, English.
 Stoddart's Life of Bertrand du Guesclin.
 Hakluyt Society Publications:
 Select Letters of Columbus. 1870.
 Journal of Columbus, etc. 1894.
 Letters of Americus Vespuccius. 1894.
 Magellan's First Voyage.
 Henry Hudson the Navigator.
 Albuquerque (Dolbuquerque) Commentaries.
 Vasco da Gama, Three Voyages. 1869.
 " " First Voyage. 1898.
 Discovery and Conquest of Florida.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
 Florence Gallery.
 Dresden "

M. E. Carleton, Flint, Mich.
 Our Homes in the New World, in 2 v. Pub. by Harper years ago. Frederika Bremer.

Wm. J. Casey, 128 4th Ave., N. Y.
 Virgil, v. 2. Pub. by Tonson, 1720.
 Busk's History of Spain and Portugal. 1833.

O. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Cosmopolitan, v. 1 to 7 incl.
Munsey, v. 1 to 7 incl.
McClure's, v. 1.
 17th Century Lyrics, by Saintsbury. Macmillan.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
 Books on Personal Hygiene.

Chicago Theological Seminary, Fisk Hall, 81 Ashland Boulevard, Chicago, Ill.
Athenaeum, no. 3088, 1887.
Congregational Review, July, 1871.
Our Day, Dec., 1897.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
 Oliver Twist, v. 3 and 4 or the set 4 v., glazed green cl., Household ed.
 Grimes, *Mysteries of Head and Heart*.
 Irish Eloquence, etc., Phillips, O'Connor, etc.
 Merriam, *Legislative History of Ordinance of 1787*.
 Pickering, *Life of Pickering*.

W. B. Clarke Co., Park and Tremont Bts., Boston, Mass.
 Life of Sir Richard Burton.

Cleveland Public Library, Cleveland, O.
 Davis and Rae, *Electrical Diagrams and Connections*.
 Townsend, *Curious Facts in U. S. History*.
 Rose, St. Ignatius and the Early Jesuits.
 Artillery Tactics in the U. S. Army Assimilated to the Tactics of Infantry and Cavalry.

Henry T. Coates & Co., Philadelphia, Pa.
 Hermann Agha, by Palgrave.
 Buckston's Political Questions of the Day.
 Madame Tillinger's Girls, by de Maupassant.
 Universalism a Practical Power, by Brooks.
 Universalism in Life and Death, " "
 Into Morocco, by Loti, II. ed. Pub. by Rand & McNally

G. H. Colby & Co., Lancaster, N. H. [Cash.]
 De Witt Clinton's Survey of the Connecticut, small pamphlet early in this century. Will pay good price.
 Green Mountain Girl.
 Crawford's White Mountains, small 18th ed.
 Chambers' Cyclopædia, 1898 ed.

Columbia University Library, New York City.
U. S. Bureau of Education, Circulars of Information, nos. 1-13, March, 1867-Aug., '68; Feb., April, July, '72.
Special Circulars, nos. 1-16, 1867-68 (any)

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
 Margaret, by S. Judd.
 Barbour's Historical Collections of Mass.
 Century Dictionary, cl.
 Net Ton, etc., Coal Table, White. Detroit.
 Capt. Phisterer, New York in the War.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.
 Jacobs, White Oak and Its Neighbors. Cong. Pub. Soc'y.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
 Vinet's Homiletics.

O. P. Cox, 628 3d Ave., N. Y.
 Some Chinese Ghosts, by Lafcadio Hearn.

P. T. Cunningham, 151 Centre St., N. Y.
 Inez, by P. J. Evans, cl., 1st ed.
 Benton, 30 Years in U. S. Senate, v. 2

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
 Phelps, *Players of a Century*.

Damrell & Upham, 283 Washington St., Boston, Mass.
 Memoirs of Pliny Earle, M.D., ed. by F. B. Sanborn, 8th pp. xvi, 394, cl. 1898. \$2.00 net.
 Life of John Fitch, by Thompson Westcott. Phila., 1859.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
 Nieritz, Erna, the Forest Princess, tr. by Mrs. Conant. Darrow.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
 The Violin, its Famous Makers and Their Imitators, G. Hart. Pub. in 1876 by Bouton. Listed \$4.00.

T. S. Devitt, Branford, Conn.
 Warner, *Library of World's Best Literature*.

De Wolfe, Fiske & Co., 381 Washington St., Boston, Mass.
 American Weather, Greeley. Dodd, Mead & Co.

BOOKS WANTED.—Continued.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
 Mitchell, Donald G., 1st ed., as follows:
 English Lands, Letters, and Kings, The Later Georges to Queen Victoria.
 English Lands, Letters, and Kings, Queen Anne and the Georges, 1895.
 English Lands, Letters, and Kings, From Celt to Tudor, 1889.
 English Lands, Letters, and Kings, From Elizabeth to Anne, 1890.
 Reveries of a Bachelor, 1850.
 Wet Days at Edgewood, 1865.
 Bound Together, 1884.
 Out-of-Town Places, 1884.
 My Farm of Edgewood, 1863.
 Walden, Thoreau, 1st ed.
 Whitman's Passage to India.
 The Doomswoman, Atherton.
 Love Is Enough, Kelmscott ed.
 Andrews, Books from the Aldine Presses, 1885.
 Lindwood's, Wm., Provinciale, Oxford, 1679, folio, or any other ed.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
 Century Dictionary, any ed.
Progress, Chicago, v. 1, no. 1, Sept., 1895.
 Stevens, On the Sources of the Constitution.
 Wendell's Blackstone, v. 1. Harper, 1850.
 Beecher's Sermons.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
 Life of Linnæus, Swedish Naturalist.
 Wee Babies.
 Andrews' New Amsterdam and New Orange.
 Life of Sarpi.
 Kenelm Chillingly, Falkland, Coming Race, Zicci, The Haunted, and The Parisians, double column. Routledge.
 Bulwer's Works, complete, double column. Routledge.
 Sir Percival Shorthouse.
Illustrated American, March 26, Sept. 10, 1892, Dec. 9, '93; Jan. 6, '94; Feb. 2, Nov. 16, '95; Dec. 5, 26, '96.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
 Ante-Nicene and Post-Nicene Fathers.
Eclectic Book Store, N. W. corner Main and Second Sts., Los Angeles, Cal. [Cash.]
Current Literature, v. 1, 4, 5, 1889-90.
Overland Monthly, v. 10, 11, 12, 13, old series, and v. 4, new series, sets or any nos.
 Nickerson, Cyclopedia of Horticulture.
 Flynn, On Irrigation.

Elder & Shepard, 238 Post St., San Francisco, Cal.
 Hawthorne's Works, 12 v., ed. de luxe. Houghton, Mifflin & Co., 1883. State condition.

The Electrical World, 9 Murray St., N. Y.
 Rust's Thermo-Electricity.
Emery, Bird, Thayer Dry-Goods Co., Kansas City Mo.
 Van Dyke's Principles of Art. State condition and price.

Harry Falkenau, 46 Madison St., Chicago, Ill.
 Hist. of the Clan and House of MacKay, by Robert MacKay, of Thurso.

George D. Feary, Kansas City, Mo.
 Patterson ed. of Robt. Burns, 6 v., royal 8^{vo}, full polished calf. Pub. by Wm. Patterson, Edinburgh.

F. A. Fernald, Boulevard, near 117th St., N. Y.
 Bradley, Color in the School-Room.
 Schellen, Spectrum Analysis.
 Von Bezold, Studies in Color.
 Proctor, Spectroscope.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
 Blameless Woman, by J. Strange Winter.

P. K. Foley, 28 Bromfield St., Boston, Mass.
 Harte, M'liss. N. Y., 1873. Good price.
 Prescott, Charles v., 1st ed.
 Dennis, Cities of Etruria.
 Nichols, The Roman Forum.
 Pullen, Handbook of Roman Marbles.
 Parker, Roman Archaeology.
 Norton, C. E., Church Building in Italy.
 Trollope, T. Adolphus, any works by.
 1st ed. of Aldrich, John Fiske, Hawthorne, Longfellow, Lowell, Parkman, Thoreau, Whittier.
 Craven, Prison Life of Jeff Davis. N. Y., 1866.
 Outcroppings, a collection of poems. San Francisco, 1866.

P. K. Foley.—Continued.
 Balloon Post, Boston, 1871.
 Liberty Minstrel. N. Y., 1844.
 Concord Fight Celebration, 1876.
 Crayon, The, N. Y., 1855-61.
 Fair Play, Waltham.
 Garrison, W. L., Sonnets, etc. 1843.
Idle Man, 1821-22, any nos.
Harvardiana, Cambridge, 1835-38, any nos.
The Collegian, " 1830, any nos.
The Pioneer, Boston, 1843, any nos.
 Il Pesceballo, an operetta.
 Mason and Slidell, pamphlet.
Only Once, New York, 1862.
Boatswain's Whistle, Boston, 1864.
 R. G. S. Memorial. Cambridge, 1864.
Gammel Book Co., 619 Congress Ave., Austin, Tex.
 U. S. Digest, 4 v., L. C. O. C. ed.
Ginn & Co., 70 5th Ave., N. Y.
 Simms' Yemassee, and Partisan.
F. E. Grant, 23 W. 42d St., N. Y.
 War in Nicaragua, by General William Walker. Mobile, 1860.
 Walker's Expedition to Nicaragua, by William Welles. N. Y., 1866.
 Reminiscences of the Filibuster War, by Col. Charles W. Doubleday. N. Y., 1886.
 Kemp's Handbook of Electric Testing.
 Nautical Almanach for 1895.
 Shylock from a Legal Standpoint.
 Recollections of the Last Four Popes, by Cardinal Wiseman.
 Two Women, by Cooper.
 The Administratrix, by Emma Ghent Curtis.
 Environment, by Florina or Flora MacCray.
 The Clearer Vision, by Ethel C. Mayne.
 Scouring of the White Horse, by Thomas Hughes.
 In the Heart of the Sierras, by Hutchens.
 Life of St. Patrick, by Todd. Dublin, 1863.
 Hill's History of Monasticism.
 Brigitta, by Auerbach.
 Religio Poetica, by Coventry Patmore.
 A Little Girl Among the Old Masters, by Howells.
 Children of the World, by Heyse.
 The Life of Ada Rehan, by William Winter.
 Why We Laugh, by S. S. Cox. Harpers.
 An Historical Sketch of Robin Hood and Captain Kidd, by W. W. Campbell.
 Ernest Linwood.
 Riding Recollections, by Whyte Mellville.
 Helen Courtney, by the author of Vernon Grove.
 Wolmann and Woerman's History of Painting.
 Karoly, Guide to Paintings in Florence.
 Florentine Painters of the Renaissance, Berenson.
T. S. Gray Co., Milwaukee, Wis.
 Hartig, Diseases of Trees.
 Hills of the Shatemuc, Warner. Appleton, 1856.
 Children of the Cold, Schwatka.
Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
 Burns' Letters to Clarinda. Washington, 1817.
 Book of Common Prayer, any and all U. S. eds.
 Choson, a Sketch of Corea.
 Dean's Splendid Cousin.
 Coolidge, Cross Patch.
F. P. Harper, 17 E. 16th St., N. Y.
 Harwood, by J. G. A. Coulson. Pub. by E. J. Hale & Son, N. Y.
 The Lacey Diamonds, by J. G. A. Coulson. Pub. by E. J. Hale & Son.
Harvard Co-operative Society, Cambridge, Mass.
 Origin of Species, Humboldt Library.
 The Plantation Negro as a Freeman. Putnam.
Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
 Halle, Trusts.
 Smith, Three English Statesmen.
The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
 2 copies The Baby World.
 Townsend, Curious Facts in United States History.
 Walsch, Habits, Varieties, and Diseases of Horses and Dogs.
J. A. Hill Co., 91-93 5th Ave., N. Y.
 Sajou's Annual, 1 set for each 1896 and '97.
Hirschfeld Bros., 65 Fifth Ave., N. Y.
 Archives of Pediatrics, set and odd v.
 Schaeffer, Brief Essays on Orthopaedic Surgery.
 Baring-Gould, Legends Connected with the New Testament Characters.

BOOKS WANTED.—Continued.

W. C. Holt, 17 Dexter Ave., Montgomery, Ala.
Weems, Harry, Life of Francis Marion.
Vindication Rights of Woman, by Wollstonecraft, no. 70 Scott Library.

W. S. Houghton, Lynn, Mass.
McClure's, July, 1893, or v. 1.
Cosmopolitan, Sept., Oct., Nov., 1886; May, Sept., '87; Nov., Dec., '88.

The Howland Dry-Goods Company, Bridgeport, Conn.

St. Nicholas, bound vol. 1895, pt. 1.
Century Dictionary, *ed. de luxe*.
Love-Letters of a Musician. Roycroft.
Lost Daughter, Hentz.
Nemesis, J. M. Cobban.
Tragic Mystery, Hawthorne.
New Man at Rossmere, Walworth.
Ocean Waifs, Capt. Mayne Reid.
Beads of Tasmer, Barr.
Mystery of Orcival, Gaboriau.
Oswald Gray, Wood.
Golden Calf, Boyesen.
Peril, Fothergill.
Blanche of Burgundy, Cobb, Jr.
Another's Crime, Hawthorne.
Mona's Choice, Alexander.
Honest Ned, Ellis.
Millionaire Cousin, Lawless.
Heritage of Langdale, Alexander.
Monsieur Lecoq, Gaboriau.
Wonders of Electricity, Baile.
Bachelor's Blunder, Norris.
Noble Blood, Hawthorne.
Harper's Magazine, no. 71, 1895.
Young Conductor, Ellis.
Executor, Alexander.
Erema, Blackmore.
Eunice Lathrop Spinister, Noble.
Barbara's History, Edwards.
Greatest Heiress in England, Oliphant.
Lena Wingo, Ellis.
Altiora Peio, Oliphant.
Love After Marriage, Hertz.
Honor O'Hara, Porter.
Fast of St. Magdalen, Porter.
Bannockburn, Porter.
Madeline, Opie.
Live and Let Live, Sedgewick.

All of the above-named books must be in first-class condition and cloth bound. —

Hunt & Emerson, Concord, N. H.

Quincy's Pictures of the Past.
Ashley's Life of Lord Palmerston.
Jackson's Dangerous Guest.
Trollope's Can You Forgive Her.
Darley Dale's Lottie's Wooing.

Hunter & Welburn, Nashville, Tenn.
Catalogues of rare and Americana books.
Cooke's Va. Comedians. Appleton & Co.

Hyland Bros., Portland, Ore.
Colwel's Practical Arithmetic. Burke & Co., Maco, Ga., 1883.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Jefferson's Works, v. 7, 9, sheep. 1853.
Madison Papers, v. 2, sheep. 1841.
Thomas, Hist. of Printing, v. 1, sheep. 1810.
Malloy, Faiths of the People, v. 1, 8°, cl.

U. P. James, 127 W. 7th St., Cincinnati, O.
Hogan, Popery as It Is.
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